

LOOKING UPWARD

1st FLUTE and
PICCOLO in C

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

F1. Solo

The first section of the piece is marked 'Moderato' and 'F1. Solo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note, and another triplet of eighth notes. The dynamics are marked 'pp' (pianissimo). The second staff continues the melody with a '2' above the first measure and a circled 'A' above the final measure. The third staff shows a more active rhythmic pattern with sixteenth notes and a '2' above the final measure.

Con brio

The second section is marked 'Con brio' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of seven staves of music. The first staff starts with a forte 'f' dynamic. The second staff continues with a 'f' dynamic and includes an accent (>) over a note. The third staff features a first ending bracket with two endings. The fourth staff is marked with a circled 'B' and 'pp' (pianissimo), and includes a 'sva' (sustained) marking. The fifth staff continues with 'sva' markings. The sixth staff has an '8' above the first measure and a 'b' (flat) below a note. The seventh staff ends with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic.

1st Flute and Piccolo in C

8va
p
f
ff
p
(C)
(D) Tempo I
8va
rall.
p
cresc.
ff
(E) Con moto
dim.
p
cresc.
(F)
8va
pp stacc.
8va
f
(G) Con brio
f
8va
f
3
(change to Piccolo)

Detailed description of the musical score: The score is written for 1st Flute and Piccolo in C. It consists of 11 staves of music. The first staff begins with a dynamic of *p* and a *8va* instruction. The second staff features dynamics of *f* and *ff*, and is marked with a circled 'C'. The third staff is marked 'Tempo I' with a circled 'D', and includes dynamics of *p* and *rall.*. The fourth staff has dynamics of *cresc.* and *ff*, with fingerings 1-6 indicated above notes. The fifth staff is marked 'Con moto' with a circled 'E' and includes a *dim.* instruction. The sixth staff shows a *cresc.* dynamic. The seventh staff is marked with a circled 'F' and includes *8va* and *pp stacc.* instructions. The eighth staff has a circled 'G' and is marked 'Con brio' with a dynamic of *f*. The ninth staff includes a *8va* instruction. The tenth staff has a circled '3' and a '(change to Piccolo)' instruction. The eleventh staff concludes the piece.

1st Flute and Piccolo in C

H *8va*
(Picc.)

pp

trium
cresc. *ff*

J *Più presto*

ff *f* *p* *f*

cresc.

SOLI

p *rall.* *f* *ff*

2nd Flute and Piccolo in C

Looking Upward Suite

1. By The Light of the Polar Star

John Philip Sousa

Musical score for 2nd Flute and Piccolo in C, titled "Looking Upward Suite" by John Philip Sousa. The score is in 2/4 time and consists of 50 measures. It features various dynamics (pp, f, cresc.), articulation (accents), and performance instructions like "Moderato", "Fl. Soli", and "Con brio". There are also first and second endings and repeat signs.

2 2nd Flute and Piccolo in C Looking Upward Suite

57 *p* *f* *p* *8va*

62 *f* *f* *ff* Tempo I

69 *rall.* 2 *p* *D*

80 *cresc.* *ff*

90 *dim.* *mp* *E* Con moto

95

106 *cresc.* *pp* *stacc.* *8va* *F*

115 *cresc.* *f* *8va* (change to piccolo)

G Con brio *f* *8va*

132 *8va*

138

H

pp

150

156

cresc. \blacktriangleleft *ff*

163

169

J

Più presto

fp tutti *f* *p*

180

f *cresc.*

185

190

p *Soli* *rall.* *f* *ffz*

LOOKING UPWARD

FLUTES and
PICCOLOS in D \flat

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato 2 Fl. Soli

Musical notation for the first section of "By the Light of the Polar Star". It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Moderato". The first measure features a triplet of eighth notes, followed by a series of eighth-note chords. The dynamic marking *pp* (pianissimo) is indicated below the first and second measures. The second staff continues the melodic line with a second measure of a triplet and a circled letter "A" above the final measure. The third staff features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic marking.

Con brio

Musical notation for the second section of "By the Light of the Polar Star", marked "Con brio". It consists of seven staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The dynamic marking *f* (forte) is present. The second staff continues the melodic line with a circled letter "B" above the first measure. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff contains a first ending bracket with two endings. The fifth staff continues the melodic line with a circled letter "B" above the first measure and a *pp* (pianissimo) dynamic marking. The sixth staff features a rhythmic accompaniment of eighth notes with a *unis.* (unison) marking. The seventh staff concludes the section with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic marking.

Flutes and Piccolos in D \flat

p *f* *p*

(C) *f* *f* *ff*

(D) Tempo I *rall.* *p*

cresc. *ff*

(E) Con moto *dim.* *mp*

cresc.

(F) staccato *pp*

cresc. 2nd change to Piccolo *f*

(G) Con brio *f* Flute & Piccolo

1st Flute change to Piccolo

H Two Piccolos

pp

cresc. *ff*

J Più presto

fp *f*

p *f*

cresc.

SOLI

p *rall.* *f* *ff*

LOOKING UPWARD

1st OBOE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

Musical notation for the first section of the piece, marked Moderato. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes followed by a quarter note, and a second ending marked with a '2'. The dynamic marking *pp* (pianissimo) is indicated. The second staff continues the melody with a second ending marked with a circled 'A' and a triplet of eighth notes. The third staff shows a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a 2/4 time signature.

Con brio

Musical notation for the second section of the piece, marked Con brio. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody with slurs and accents. The second staff continues the melody with slurs and accents. The third staff continues the melody. The fourth staff features a first ending marked with a '1' and a second ending marked with a '2', followed by a circled 'B' and a *pp* dynamic marking. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the section with a crescendo (*cresc.*) and a forte (*f*) dynamic marking, ending with a first ending marked with a '1'.

1st Oboe

1 (C)

2 (D) Tempo I

1 2 3 4 5 6

(E) Con moto

(F) stacc.

(G) Con brio

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with several slurs and dynamic markings. A 'V' marking is present above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. A circled 'H' is above the staff, and 'pp' is written below it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Fingerings 1, 2, 3, and 4 are indicated above the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Fingerings 5 and 6 are indicated above the notes. 'cresc.' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Fingerings 1, 2, 3, and 4 are indicated above the notes. 'ff' is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Fingerings 1, 2, 3, and 4 are indicated above the notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. A circled 'J' is above the staff, and 'Piu presto' is written to its right. Fingerings 1 through 6 are indicated above the notes. 'fp', 'f', and 'p' are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. Fingerings 7 and 8 are indicated above the notes. 'f' and 'cresc.' are written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings. 'SOLO' is written above the staff. 'pp', 'p', 'rall. f', and 'ffs' are written below the staff. Fingerings 2 and 1 are indicated above the notes.

LOOKING UPWARD

2nd OBOE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

The first section of the score is in 3/4 time and marked 'Moderato'. It begins with a treble clef and a key signature of one flat. The first two staves feature a melody with a triplet of eighth notes followed by a quarter note, and a second measure with a quarter note followed by a triplet of eighth notes. Dynamics include *pp*. The third staff contains a sixteenth-note accompaniment starting with a forte (*f*) dynamic. The section concludes with a circled letter 'A' above a final measure.

Con brio

The second section is in 2/4 time and marked 'Con brio'. It starts with a treble clef and a key signature of one flat. The first staff features a melody with a forte (*f*) dynamic. The second staff continues the melody with accents (*>*). The third staff shows a more active accompaniment. The fourth staff includes first and second endings, with a circled letter 'B' above the second ending. The fifth staff continues the accompaniment. The sixth staff features a melodic line with a *cresc.* marking. The section ends with a final measure marked with a first ending bracket and a forte (*f*) dynamic.

2nd Oboe

1 C

p *f* *p* *f*

f *ff*

2 D Tempo I

p *rall.* *pp*

1 2 3 4 5 6

cresc. *ff*

E Con moto

dim. *p*

F stacc.

cresc. *pp*

cresc.

f

G Con brio

f

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. There are two 'V' markings above the staff, one at the beginning and one in the middle.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. A circled 'H' is above the staff. Fingerings 1, 2, 3, and 4 are indicated above the notes. The dynamic marking *pp* is below the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. Fingerings 1, 2, 3, and 4 are indicated above the notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. Fingerings 5 and 6 are indicated above the notes. The dynamic marking *cresc.* is below the staff.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. Fingerings 1, 2, 3, and 4 are indicated above the notes. The dynamic marking *ff* is below the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. Fingerings 1, 2, 3, and 4 are indicated above the notes.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. A circled 'J' is above the staff. The tempo marking *Più presto* is above the staff. Fingerings 1 through 6 are indicated above the notes. The dynamic markings *fp*, *f*, and *p* are below the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. Fingerings 7 and 8 are indicated above the notes. The dynamic markings *f* and *cresc.* are below the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with slurs. The word *SOLO* is above the staff. The dynamic markings *pp*, *p*, *rall. f*, and *ff₃* are below the staff. Fingerings 2 and 1 are indicated above the notes.

LOOKING UPWARD

1st BASSOON

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

The Moderato section consists of six staves of music. The first staff begins with a *pp* dynamic and includes first, second, and third endings. The second and third staves continue the melodic line. The fourth staff features a circled 'A' marking the start of a phrase that grows from *p* to *cresc.* and then to *f*. The fifth and sixth staves are marked 'SOLO' and continue the *f* phrase.

Con brio

The Con brio section begins with a *f* dynamic and a 2/4 time signature. It consists of four staves. The first staff has a repeat sign. The second staff continues the rhythmic pattern. The third staff includes a circled 'B' marking a phrase that starts *pp*. The fourth staff concludes with a *cresc.* dynamic and a 'Barit.' marking.

1st Bassoon

Barit. (C)

p *f* *p* *f*

f *ff*

SOLO

p *p rall.*

(D) Tempo I

pp

cresc. *ff*

(E) Con moto

dim. *p*

cresc.

(F)

p

cresc.

ⓐ Con brio

First staff of music for the first system, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of eighth notes, with a dynamic marking of *f* (forte) appearing twice.

Second staff of music, continuing the eighth-note sequence from the first staff.

Third staff of music, continuing the eighth-note sequence.

Fourth staff of music, marked with a circled letter 'H'. It begins with a dynamic marking of *p* (piano) and features a series of chords.

Fifth staff of music, continuing the chordal sequence, ending with a *cresc.* (crescendo) marking.

Sixth staff of music, featuring a series of sixteenth-note runs numbered 1 through 6, with a dynamic marking of *ff* (fortissimo).

Seventh staff of music, continuing the sixteenth-note runs numbered 7 through 10.

ⓑ Più presto

Eighth staff of music, marked with a circled letter 'J' and *Più presto*. It features a sequence of sixteenth notes with dynamic markings of *p* and *f*.

Ninth staff of music, continuing the sixteenth-note sequence with dynamic markings of *p*, *f*, and *cresc.*

Tenth staff of music, featuring sixteenth-note runs with dynamic markings of *pp* (pianissimo).

Eleventh staff of music, concluding the piece with dynamic markings of *ff* *rall.* (ritardando), *ff*, and *ffz* (fortissimo zingando).

LOOKING UPWARD

2nd BASSOON

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

pp

1 2 3

4 5 6

(A)

p *cresc.*

SOLO

Con brio

f

1 2

(B)

pp

3

cresc. *f*

2nd Bassoon

3 (C)

f *f* *f* *ff*

SOLO (D) Tempo I

p *rall.* *pp*

p

p

cresc.

(E) Con moto

ff *dim.* *p*

p

(F)

cresc.

cresc.

f

ⓐ Con brio

First staff of music for section G, starting with a forte (*f*) dynamic.

Second staff of music for section G.

Third staff of music for section G, featuring a half note (H) and a piano (*p*) dynamic.

Fourth staff of music for section G, consisting of a series of chords.

Fifth staff of music for section G, featuring a fortissimo (*ff*) dynamic and accents.

Sixth staff of music for section G, including first, second, and third fingerings (1, 2, 3).

Seventh staff of music for section G, including fourth and fifth fingerings (4, 5).

ⓑ Più presto

First staff of music for section H, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.

Second staff of music for section H, featuring a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking.

Third staff of music for section H, ending with a repeat sign.

Fourth staff of music for section H, including piano (*pp*), rallentando (*rall.*), fortissimo (*ff*), and fortissimo with accent (*ff_z*) dynamics, and first and second fingerings (1, 2).

LOOKING UPWARD

E♭ CLARINETS

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato SOLI

The first section of the music is written on a single treble clef staff. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first measure of the melody is marked *pp*. The piece features several first and second endings. The first ending is marked with a circled 'A' and a '3' above it. The second ending is marked with a '2' above it. The section concludes with a final cadence in 4/4 time, marked *f*.

Con brio

The second section of the music is written on a single treble clef staff. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first measure of the melody is marked *f*. The piece features several first and second endings. The first ending is marked with a circled 'B' and a 'pp' below it. The second ending is marked with a '1' above it. The section concludes with a final cadence in 4/4 time, marked *cresc.* and *f*.

E♭ Clarinets

p *f* *p* *f* *f* *ff*

C

D **Tempo I** *rall.* *p*

cresc. *ff*

E **Con moto** *dim.* *mp*

cresc.

F *pp stacc.* *cresc.* *f*

G **Con brio** *f* *unis.*

Ⓜ

mp

1 2

3 4 5

trium

cresc. *ff*

1 2 3 4

Ⓜ Piu presto

fp *f*

p *f*

cresc.

2 2 1

p *rall.* *f* *ff*

LOOKING UPWARD

1st B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

2nd Oboe

pp

A

cresc.

p

Fl. Eb Cl. & Oboe

f

Con brio

f

1

2

B

2nd Eb

pp

trill

cresc.

f

1st Cornet

1st B \flat Clarinet

1st B \flat Clarinet, measures 1-4. Dynamics: *p*, *f*, *p*.

1st B \flat Clarinet, measures 5-8. Dynamics: *f*, *ff*. Marking (C) above measure 5.

1st B \flat Clarinet, measures 9-12. Dynamics: *p*.

2nd Oboe, measures 1-4. Dynamics: *p*. Marking (D) above measure 1. Tempo I above measure 2.

2nd Oboe, measures 5-8.

2nd Oboe, measures 9-12. Dynamics: *cresc.*

2nd Oboe, measures 13-16. Dynamics: *ff*.

2nd Oboe, measures 17-20. Dynamics: *dim.*, *p*. Marking (E) above measure 17. *Con moto* above measure 18.

2nd Oboe, measures 21-24.

2nd Oboe, measures 25-28. Dynamics: *cresc.* Marking (F) above measure 25.

2nd Oboe, measures 29-32. Dynamics: *pp*.

2nd Oboe, measures 33-36. Dynamics: *cresc.*, *f*.

2nd E \flat Cl.

cresc.

cresc.

1st B \flat Clarinet

Ⓒ Con brio

Ⓗ

Ⓙ Più presto

pp

pp

ff rall.

f

ff

LOOKING UPWARD

2nd B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato
13

(A)

Con brio

(B)

2nd B \flat Clarinet

(C)

sf sfz sfz

(D) Tempo I

pp

(E) Con moto

p dim.

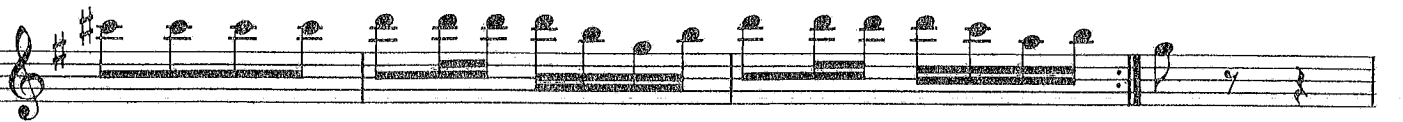
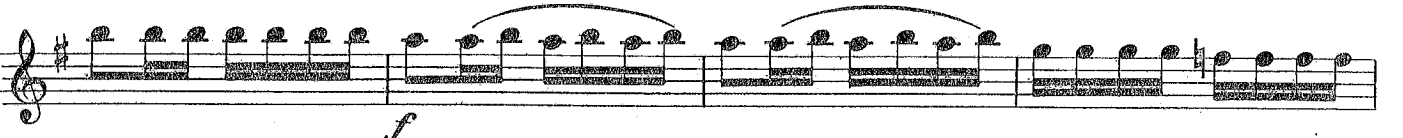
1 2 3 4 5 6

(F)

pp

(G) Con brio

2nd B \flat Clarinet



LOOKING UPWARD

3rd B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

(play if no Alto Clarinet or Saxophone)

pp

p *cresc.*

f *f*

pp

trill *trill*

cresc.

f

3rd B \flat Clarinet

Musical score for 3rd B \flat Clarinet, page 2. The score consists of ten staves of music in G major. It includes various dynamics (p, ff, cresc., dim.), articulation (accents), and performance instructions (Tempo I, Con moto, rall.). Section markers C, D, E, and F are present. The piece concludes with a 'cresc.' marking on the final staff.

⑥ *Con brio*

⑦

⑧ *Più presto*

1

LOOKING UPWARD

th B \flat CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato (Play if no Tenor Saxophone)

pp

A

p cresc. *f*

Con brio

1 2 3

4 5 6 7 8 9 10

11

1 2

B

pp *tr*

tr

cresc. *f*

4th B \flat Clarinet

The musical score is written for a 4th B \flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. A first fingering (*1*) is indicated above a note. Section marker **(C)** is at the end of the first staff. The second staff features accents (>) and a fortissimo (*ff*) dynamic. The third staff includes a first fingering (*1*), a *rall.* instruction, and a piano (*p*) dynamic. Section marker **(D)** is at the end of the third staff, followed by the instruction **Tempo I**. The fourth staff has a piano (*p*) dynamic. The fifth staff has a *cresc.* instruction. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a *dim.* instruction. Section marker **(E)** is at the beginning of the eighth staff, followed by the instruction **Con moto** and a piano (*p*) dynamic. The eighth staff has fingerings *1*, *2*, *3*, *4*, and *5* indicated above notes. The ninth staff has a *cresc.* instruction and a piano (*p*) dynamic. Section marker **(F)** is at the beginning of the tenth staff. The tenth staff has fingerings *1*, *2*, and *3* indicated above notes.

4 5
cresc. *f*

ⓐ **Con brio**
f 1 2 3 4 5 6

7 8 9 10 11

ⓑ 2nd Oboe
pp *pp*

2nd Oboe
tr *cresc.* *ff* *ff*

ⓓ **Più presto**
p *f* *p*

f *cresc.*

pp *rall. ff* *ffs*

2 1

LOOKING UPWARD

ALTO CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

1 2 3

4 5 6

pp

A

p cresc.

SOLO SOLO

f

Con brio

f

1 2 **B** 1

pp

2 3 4 5 6 7

cresc. *f*

Alto Clarinet

1

p *f* *p* *f* *f*

Ⓒ

ff

SOLO

p *rall.* 3 3 3 3

Ⓓ **Tempo I**

pp 1 2 3

4 5

ff *cresc.*

dim. *p* **Ⓔ Con moto** 1 2 3 4

5 6 7 8 9 10

cresc. *p* **Ⓕ**

11 12 13

Alto Clarinet

First staff of music, treble clef, key signature of one sharp (F#). The melody consists of eighth notes. A *cresc.* marking is placed below the staff.

Second staff of music, treble clef, key signature of one sharp. It begins with a circled letter **G** and the tempo marking **Con brio**. The melody features eighth notes with *f* dynamics.

Third staff of music, treble clef, key signature of one sharp. The melody continues with eighth notes.

Fourth staff of music, treble clef, key signature of one sharp. The melody continues with eighth notes.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a circled letter **H** and a *p* dynamic marking. The melody features quarter notes.

Sixth staff of music, treble clef, key signature of one sharp. It features eighth notes with accents (>) and a *cresc.* marking leading to a *ff* dynamic. Fingerings 1 and 2 are indicated above the notes.

Seventh staff of music, treble clef, key signature of one sharp. It features eighth notes with accents (>) and fingerings 3, 4, 5, 6, 7, and 8 indicated above the notes.

Eighth staff of music, treble clef, key signature of one sharp. It features eighth notes with accents (>) and fingerings 9 and 10 indicated above the notes.

Ninth staff of music, treble clef, key signature of one sharp. It begins with a circled letter **J** and the tempo marking **Più presto**. The melody features eighth notes with *p* and *f* dynamics.

Tenth staff of music, treble clef, key signature of one sharp. It features eighth notes with accents (>) and a *cresc.* marking.

Eleventh staff of music, treble clef, key signature of one sharp. It features eighth notes with a *mf* dynamic, followed by a *rall.* marking and a *cc* (crescendo) marking. Fingerings 2 and 1 are indicated above the notes.

LOOKING UPWARD

BASS CLARINET

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

1 2 3

4 5 6

(A)

pp

p *cresc.*

SOLO

f

Con brio

f

1 2

(B)

pp

cresc. *f*

Bass Clarinet

3 (C)

SOLO

(D) Tempo I

(E) Con moto

(F)

Bass Clarinet

First musical staff with notes and rests. Dynamics include *cresc.* and *f*.

ⓐ Con brio

Second musical staff with notes and rests. Dynamics include *f*.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests. Dynamics include *p*. Marking ⓓ is present.

Fifth musical staff with notes and rests. Dynamics include *p*.

Sixth musical staff with notes and rests. Dynamics include *ff*. Accents are present.

Seventh musical staff with notes and rests. Fingerings 1, 2, 3, 4, 5 are indicated.

ⓙ Piu presto

Eighth musical staff with notes and rests. Dynamics include *fp*.

Ninth musical staff with notes and rests. Dynamics include *f* and *p*.

Tenth musical staff with notes and rests. Dynamics include *cresc.*. Accents are present.

Eleventh musical staff with notes and rests. Dynamics include *pp*, *rall.*, *ff*, and *ffz*. Fingerings 2, 2, 1 are indicated.

LOOKING UPWARD

E♭ ALTO SAXOPHONE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

The first section of the score, marked 'Moderato', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *pp* dynamic marking. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A circled letter 'A' is placed above the fourth staff. The section concludes with a *f* dynamic marking and a double bar line.

Con brio

The second section of the score, marked 'Con brio', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *f* dynamic marking. The music is more rhythmic and energetic than the first section. A circled letter 'B' is placed above the fourth staff, which includes first and second endings. The section concludes with a *f* dynamic marking and a double bar line.

E♭ Alto Saxophone

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *f*, *p*, *f*. Includes first ending bracket and a circled 'C'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *rall.*. Includes first ending bracket and a circled 'C'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Marking: **(D) Tempo I**. Dynamics: *pp*, *cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *dim.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time. Marking: **(E) Con moto**. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *cresc.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *cresc.*

E♭ Alto Saxophone

Ⓒ Con brio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes, ending with a dynamic marking of *pp* and a circled letter **H**.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with accents (>) above them. Dynamic markings include *cresc.* and *ff*. Fingering numbers 1, 2, and 3 are indicated above the notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with fingering numbers 4, 5, 6, 7, 8, and 9 indicated above them.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a fingering number 10 indicated above the first note.

Ⓙ Più presto

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with dynamic markings of *fp*, *f*, *p*, and *f*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a *cresc.* marking below.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with dynamic markings of *pp*, *pp*, *rall.*, *ff*, and *ff*. Fingering numbers 2 and 1 are indicated above the notes.

LOOKING UPWARD

B \flat TENOR SAXOPHONE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

pp

p cresc.

f

Con brio

f

pp

cresc.

f

B \flat Tenor Saxophone

1

p *f* *p*

Ⓒ

f *f* *ff*

p *rall.* *pp*

Ⓓ Tempo I

p *rall.* *pp*

p *rall.* *pp*

cresc.

p *rall.* *pp*

ff

p *rall.* *pp*

dim.

p *rall.* *pp*

Ⓔ Con moto

p

p *rall.* *pp*

Ⓕ

cresc. *mp*

p *rall.* *pp*

cresc.

p *rall.* *pp*

B \flat Tenor Saxophone

Ⓒ Con brio

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a half note G4. The melody consists of eighth and quarter notes, ending with a fermata over a half note G4. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a half note G4. The melody consists of quarter notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with accents (>) over the notes. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with a slur over the first two measures. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with a slur over the first two measures.

Ⓙ Più presto

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with slurs over groups of notes. Dynamic markings of *fp*, *f*, and *p* are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with accents (>) over the notes. A dynamic marking of *f* is placed below the staff, and *cresc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with accents (>) over the notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with slurs over groups of notes. Dynamic markings of *pp*, *rall.*, *ff*, and *ff_z* are placed below the staff. Fingerings 2 and 1 are indicated above the notes.

LOOKING UPWARD

E♭ BARITONE SAXOPHONE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

pp p

1 2 1

1 3

Con brio

ff

1 2

B

pp

3 3

C

Tempo I

1 2 3

p rall. pp

4 5

dim.

Ⓔ Con moto

Ⓕ

Ⓖ Con brio

Ⓗ

Ⓙ Più presto

LOOKING UPWARD

B \flat BASS SAXOPHONE

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

pp

1 2 3

4 5 6

(A) *cresc.*

3 **Con brio** *ff*

(B) *pp*

1 2

3

B♭ Bass Saxophone

3 (C)

f *ff* *rall.*

(D) Tempo I

p *ff*

(E) Con moto

dim. *p* *Con moto*

(F)

